

# GONFANON

Newsletter of the Royal Heraldry Society of Canada  
Bulletin de la Société royale heraldique du Canada



## PRESIDENT'S MESSAGE

by David M. Cvet

Summer is upon us with a vengeance, breaking temperature records from the 1930's – at least in Toronto. The warmer weather has had some fits and starts, with warm weather followed by frost, causing newly planted peppers and tomatoes to be damaged beyond saving. However, these exciting events pale in comparison to seeing the Queen's Beasts (some depicted on the right) who will be attending the Society's formal dinner at this year's Annual General Meeting, scheduled for October 1-3, 2010 in Ottawa.

The Annual Meeting itself will be held at the Delta Ottawa Hotel on Queen Street. The Saturday evening dinner will take place at the Canadian Museum of Civilization (across the Ottawa River in Gatineau, Quebec), which will provide a grand setting for our annual banquet, graced as it will be with these impressive "guests". We are indeed grateful to David Rumball for organizing this event, and for arranging with the museum to have the Queen's Beasts available for the dinner. I encourage our members to make the necessary calendar and travel arrangements to attend this splendid event.

One important reason for having the AGM in Ottawa this year (rather than being hosted by the Prairie Branch, as it would have been in the usual sequence) is the expectation that the new Canadian Heraldic Authority tabard (donated by the Society) will be completed by that time, and presented at the AGM. This, unfortunately, cannot be guaranteed, but the other events of the AGM should make it a memorable one in any event, with the Beley Lecture presented by Dr. Keith James of England and the newly-inaugurated Wilkes Lecture by David Rumball.

Despite being the President of the Society, I continue to wear the webmaster's hat, and to develop the Society's website. A new feature – recently added, and still a work in progress – is the Society's "Photo Album" located under the "Resources" tab. The idea behind this is to archive photographs taken at various Society events and make them available on the website. I find that there is nothing more interesting than going through old photograph albums, and a digital album is not much different. At the time of writing, the years 2007-2009 have been included and more will appear later this summer. I believe this to be an attractive and engaging feature, displaying various Society activities and functions. I think it will be interesting to our membership, and appealing to the public at large in encouraging them to join the Society. We must take whatever actions we can



to enhance the "coolness" factor of the Society in order to attract new members – and to retain our present ones.

As an example, at the recent Toronto Branch AGM (combined with the Society's Board meeting earlier the same day) the formal dinner at Hart House was visually recorded by a photographer I had arranged as my guest. Her name was Emily Tanaka and she had just returned to photography after an eight-year hiatus. Some of her photos are available on her blog, and others will be made available on the Society's new Photo Album later this summer. I think it is important to have someone specially assigned to take photographs at Society events, rather than relying on photos taken by members in attendance. Taking photographs is distracting, and it would be prudent to have someone (professional or amateur) whose job it is to take interesting and complimentary photographs of the event and those attending. The Society needs to create a photographic archive of its functions, to be used not only to promote the Society, but also to record those functions for future members to enjoy.

I wish to thank the Executive Board and Committee for their continued support and contributions to the Society, and wish everyone a great summer! Looking forward to meeting all of you at the AGM this October..

## THE ROYAL HERALDRY SOCIETY OF CANADA LA SOCIÉTÉ ROYALE HÉRALDIQUE DU CANADA

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Regular / Titulaire:	75 dollars
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Branch dues / Sections régionales: BC/Yukon \$20; Prairie \$15;  
Toronto \$12; Laurentian, Ottawa \$10.

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Auguste Vachon, David Cvet, Kevin Greaves, John Neill, Neil Fraser, Carl Larsen, Scott Hanwell, David Rumball, Luc Saucier, Christopher Wallace, Geri Binks, Bruce Patterson.

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Sheba Imports	London	ON
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## GONFANON

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## GONFANON CONTEST

A couple of people identified some of the arms in our previous issue's contest.

**Nick Hoffmann** writes:

*The first coat of arms is that of Lieutenant Governor Norman Lim Kwong. His rather unique supporters are blazoned as "Lim Dragons," and are Chinese dragons with the hindquarters of an Albertosaurus. These supporters both represent the Lieutenant Governor's Chinese heritage (the dragon) and his leadership of Alberta (the dinosaur).*

*The second coat of arms is that of the Ballet de Quebec, and the supporters are "swan-gazelles," symbolising the grace of the ballet dancer.*

**Michel Legault** gave a more detailed answer:

*I just joined the RHSC last week and received my first copy of the Gonfanon today (April 21). I was immediately intrigued with the contest on page 3. I did some research and here are my answers:*

*The first set of arms represent The Honourable Norman "Normie" Kwong, former CFL fullback and the current Lieutenant Governor of Alberta. I was very happy to see this, being a big fan of the CFL.*

*The second set is for the Ballet de Quebec. It is interesting to note that it is the first dance company in Canada to become armigerous.*

*Both arms are rich with symbolism related to the person/group they represent. The honourable Mr. Kwong has footballs running diagonally across the shield (that has the appearance of a gridiron football field), supported by two Chinese dragon-dinosaurs. It is also interesting that The Honourable Mr. Kwong selected green and gold as his colours: although originally a player (and later president and general manager) for the Calgary Stampeders, his colours are those of the Edmonton Eskimos, the team to which he was traded and garnered the most success with four Grey Cup wins. There is still a nod to the Stampeders with a white horse at the helm. I am not sure if this is the case, but his motto, "Strive to Excel", was also a phrase used by Vince Lombardi in his "Will to Win" speech (Vince Lombardi, of course being one of the greatest coaches in the history of North American football):*

*"Believe in God, believe in yourself, strive to excel, believe in human decency, the desire, the will to win. I firmly believe in an individual. In life as in the game of football, he who works his heart out for a good cause, lies exhausted on the field of battle... victorious."*

*The two medals hanging below his motto appear to be the Order of Canada awarded in 1988 (on the left) and the Most Venerable Order of the Hospital of St John of Jerusalem awarded by Queen Elizabeth II in 2005 (on the right). I am less certain of the latter, but it makes the most sense since his grant of arms was in 2007.*

*For the Ballet de Quebec, ballet shoes are being held at the helm by Terpsichore, the Muse of dance. Blue and white as well as the fleur-de-lys, the traditional colours and flower of Quebec, appear on these arms. The supporters are swan-gazelles, no*

*doubt in reference to the swan-like grace of the company's dancers. The motto, Spiritus in Motu (or Spirit in Motion) is quite apt for a dance company, as is the ballet bar supporting the swan-gazelles.*

*Both sets of arms are excellent choices in the spirit of the Winter Olympics, each representing a person and an organization that are the epitome of speed, grace and athleticism.*

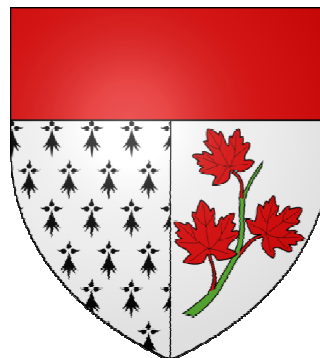
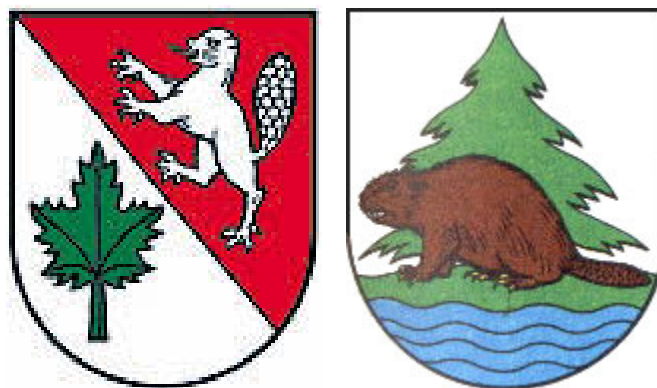
**Gerard Carlier** adds: *The top Arms on Page 3 on the latest Issue of the Gonfanon are those of the former Lieutenant Governor of Alberta the Hon. Norman Kwan who this week passed the baton of office to Colonel Don Ethell.*

*The arms of Hon. Norman Kwan refer to his career as a football player, the supporters refer to his Chinese Ancestry, the crest has a rose of Alberta. The Order of Canada and the Alberta Order of Excellence are also depicted in the Arms. I am surprised that there is no reference to his former rank in the Order of St John.*



## NEW CONTEST

For this issue's contest, I've found a couple of very Canadian-looking arms, with beavers and maple leaves. What people or bodies do these arms represent? Send answers, guesses or any commentary to the editor at the address on p. 2.



## LETTERS

Dear Darren,

I just received and read the *Gonfanon* for Spring 2010. I was pleased to see the tribute to my good friend Okill Stuart on page 16, written by Kevin Greaves. Knowing what a stickler Okill is for accurate detail, it should be noted that Okill's arms were granted in 1997 (not 2000 as Kevin suggests). That can be verified by reference to the RHSC Member Roll of Arms on the Society website. I noticed it right away as my grant of arms was also in 1997, and we were presented our Letters Patent at the same time during the RHSC AGM in Montreal by the then Lieutenant Governor of Quebec. I trust the error can be corrected in the next issue

W. Neil Fraser

Sir:

The crossword puzzle in the Spring issue, consisting solely of the tinctures of blazon, was an interesting and unique idea – although not perhaps as challenging as that of the *New York Times*! It did, however, raise the issue of what has been a recurrent attempt to expand the “basic” tinctures of heraldry; something that has cropped up from time to time over several centuries. This matter struck me with some cogency when I was looking at the vari-coloured shields that formed the clues to the crossword. To my surprise, I had some difficulty recognizing a number of the tinctures portrayed. That for Sanguine (*11 down*) might have passed for Murrey (*17 down*) and vice versa, while the one clearly intended for Tenné (*22 across*) looked very much like the new Canadian metal, Copper, which was not included among the clues.

Since the language of blazon should be capable of the accurate description of an achievement, including its colours, it would seem important that those colours should be readily distinguishable. The seven original tinctures of heraldry – red, purple, blue, green, yellow, black and white – fit this criterion nicely. No artist is likely to confuse Gules with Vert. The ones that seem likely to cause confusion are those “new” ones that contain some element of brown – itself a pretty difficult colour to define. These are the very ones I had problems with in the crossword: Sanguine (*bloody*) – a brownish red; Murrey (*mulberry-coloured*) – a reddish brown; Tenné (tawney); and Copper (the metal) – both yellow-brown combinations. The first three are included as the “stains” and go back to the late Middle Ages, while the last is a relatively new metal, confined, as far as I know, to Canada.

The question is: do we need them? Does sticking with just the “original” tinctures restrict heraldic art? The answer would seem to be an emphatic “No!”, and this appears to be backed up by the fact that, in Canadian armory at least, they are scarcely ever used. In searching the Public Register, one can find a single use of Copper as a true tincture (City of Whitehorse), a single one of Murrey (Mount Alison University), and none – as far as I could find – for Sanguine or Tenné. Would it not be wise, then, to just forget the lot of these oddballs and remove them entirely from the heraldic palette?

How, then about the other three unusual tinctures that crop up from time to time? I am thinking here of Bleu Celeste, Buff and

Rose. There seems to be a reasonable use for the first of these – in arms associated the sky – with air forces and flying – but the other two just add complexity to what should be a simple system. Why not add them also to the armorial scrap-heap, leaving Bleu Celeste for its special purpose?

The art of armory since time immemorial has been built on simple, recognizable charges and simple, contrasting colours. Let's keep it that way.

Kevin Greaves.

*Editor's Reply: While I agree with you for the most part, Kevin, I would like to point out that Murrey is more purple than is Sanguine, as mulberries are more-or-less the same colour as saskatoons (I don't know how common mulberries are in Canada, having only seen them in Europe). Tenné and Copper are far less distinguishable from each other than Sanguine and Murrey, in my opinion. In this, I find myself in disagreement with the CHA, as the authority treats Sanguine and Murrey as the same tincture (on the basis that French does not distinguish the two, apparently). At the same time, the only difference I've been told exists between Copper and Tenné is that one's a metal and the other isn't- hardly a distinction obvious to the eye!*

## ARMORIAL FRATERNITY STEINS: A NICHE FOR COLLECTORS

**By Outaouais Herald Emeritus**

A number of Canadian college and university steins display interesting heraldry in the form of Greek letter fraternity arms. The name of the educational institution is usually inscribed on the rim above the arms and the nickname of the fraternity member, which is as a rule fairly colourful, is added on the opposite side. The fraternity itself is generally identified with the Greek letters spelt out. It is therefore important for the collector, not versed in classical Greek, to have in hand the name of Greek letters spelt out in the Greek alphabet:  $\alpha$  (alpha),  $\beta$  (Beta), etc. This is useful because the names of the letters identifying a given fraternity are usually spelled this way on a scroll below the arms. Searching the internet can also be an efficient means of identification. Dating, on the other hand, usually proves easy because the century appears on the left of the arms and the year on the right. This split date is in fact the initiation date of the new member into the fraternity. Sometimes these academic steins come in miniature size for a special event such as a ball or a prom.

The steins illustrated here are all made in the United States by Nassau China, of Trenton, New Jersey or Balfour Ceramic of Attleboro, Massachusetts. One miniature stein is marked “Balfour Ceramics Toronto” and stamped over U.S.A. For this type of stein, the body is sometimes made in the United States and decorated in Canada, but in this case, the Toronto subsidiary may well have been a distributor. In fact, the presence of Greek letter fraternities in Canada can also be viewed as an importation from the United States.

When I first encountered fraternity steins, I did know what the arms were and I was intrigued by the funny names on the side opposite the arms. My experience has been that armorial fraternity steins do not come on the market frequently. During

some twenty years of collecting heraldic china, my wife and I have acquired only five pieces, which in itself is a little surprising given the large number of fraternities that exist. The explanation may be that only a limited number of them are armigerous (legitimately or by assumption). Because of their apparent rarity, these steins present an interesting niche for collectors of armorial ceramics. It also provides a collecting opportunity from sea to seas since fraternities are present in universities in all parts of the land. To describe these large drinking cups, the terms mug, stein or tankard are all used, and these are practically interchangeable. Some authors call a stein what others call a tankard. Some use mug in a broad sense, while others insist that a mug is cylindrical with straight sides. Here the word stein was retained because of its frequent connection with beer drinking- a pastime not unheard of within student circles.



Arms of the Phi Gamma Delta Fraternity, McGill University Chapter. The initiation date is 1959. The nickname of the new member "COOKERS II" is inscribed on opposite side. By Balfour Ceramic.



Arms of the Alpha Gamma Delta Fraternity, McGill University Chapter. The initiation date is 1953. The nickname of the new member "LIBBY" is inscribed on opposite side. By Balfour Ceramic.



Arms of the Kappa Alpha Theta Fraternity, University of Western Ontario Chapter. The initiation date is 1956. The nickname of the new member "Gale" is inscribed on the opposite side. By Nassau China.



Arms of the Phi Delta Theta International Fraternity, University of Alberta Chapter. The initiation date is 1964. The nickname of the new member "DEN" is inscribed on the opposite side. By Nassau China. The Greek motto, which is pronounced "Eis aner oudeis aner," means literally, "One man is no man," which is given the extended meaning: "We enjoy life by the help and society of others." The fraternity was founded in 1848 at Miami University in Oxford, Ohio.



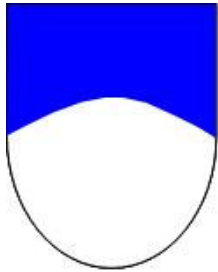
The Arms of the International Sigma Chi College Fraternity. Inscribed on opposite side: "Sweetheart Ball/ March 3 1962". This 7 cm miniature stein is marked on bottom "Balfour CERAMICS TORONTO," over which is stamped "U.S.A." The fraternity was founded in 1855 at Miami University in Oxford, Ohio.

**A HERALDIC CROSSWORD- PARTITIONS**

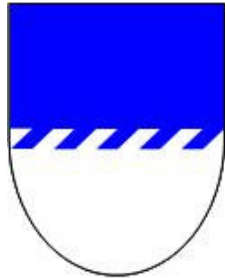
by Scott Hanwell

**Clues: Down**

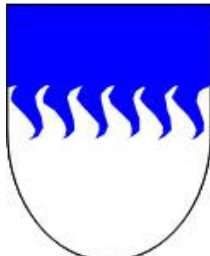
**Clues: Across**



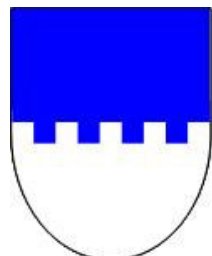
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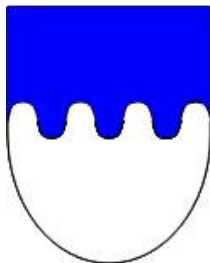
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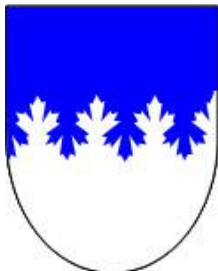
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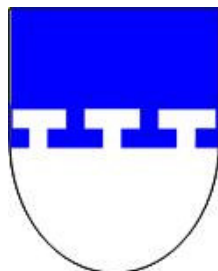
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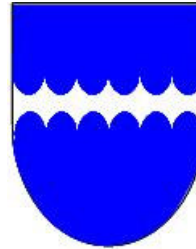
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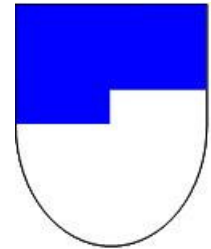
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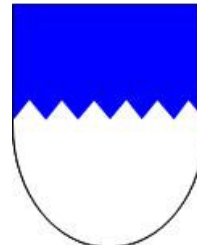
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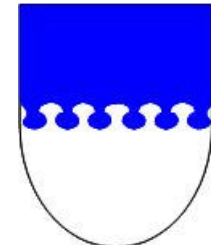
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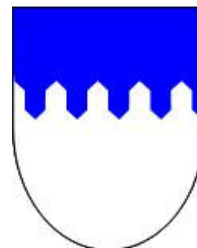
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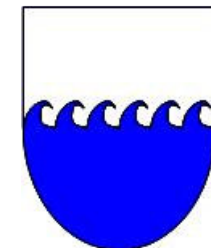
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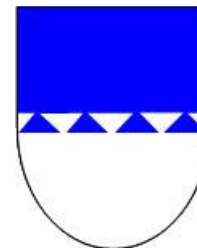
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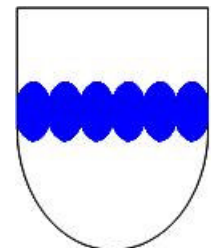
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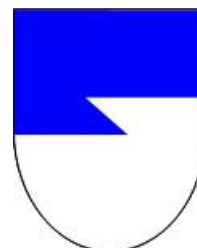
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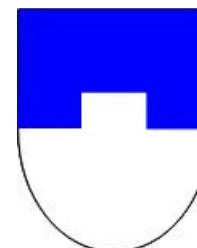
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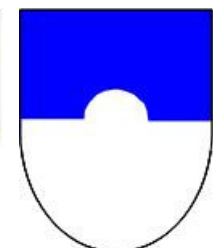
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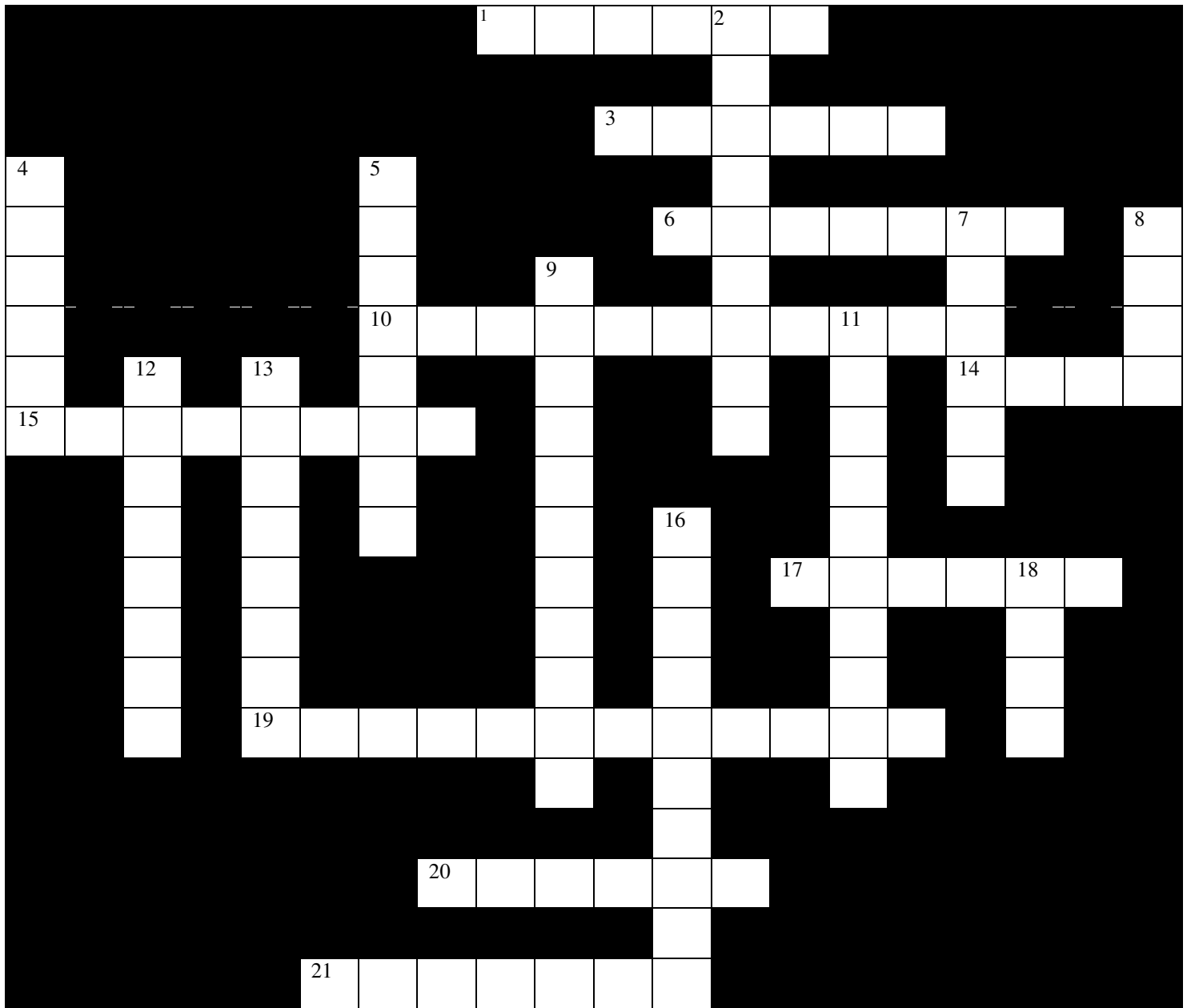
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## ULSTER SCOTS HERALDRY

By. W. Neil Fraser

The 2010 Spring Colloquium of the Centre for Scottish Studies University of Guelph was held Saturday April 10 at Knox College University of Toronto. The colloquium was chaired by Dr. Graeme Morton, Chair of the School of Scottish Studies at the University of Guelph and the topic this year was Ulster Scots. The keynote speaker was Dr. James Floyd from Edinburgh, Scotland. Dr. Floyd is a graduate of Glasgow, St. Andrews and Heriot-Watt Universities and recently retired as District Geologist with the British Geological Survey in Edinburgh. In 2007 he was awarded an honorary professorship in the School of the Built Environment at Heriot-Watt University for his research on architectural heraldry in Scotland.

Dr. Floyd serves as Editor of the *Tak Tent* newsletter and *The Double Tressure* annual journal of The Heraldry Society of Scotland. His illustrated talk in Toronto was entitled "Ulster Scots – their heraldic connection" which helped to tie together some of the cast of characters involved in the 17<sup>th</sup> century Scottish settlements in Ulster, the subject of a paper presented by Dr. John Sherry, a Post Doctoral Fellow in the History of Ulster and Scotland and now at the Department of History, University of Guelph, Other papers were presented by Dr. Edmund Rogers, Post Doctoral Research Scholar in Ulster Scots History at Guelph, and Dan MacLeod a second-year PhD student at Guelph, whose research includes investigating Early Modern Catholicism in Scotland.



Dr. James Floyd (dexter) with Neil Fraser

The overflow audience was primarily members of Scottish Studies Foundation and Scottish Studies Society, whose AGMs were held during the luncheon break of the colloquium. Other than Darrel Kennedy, Assiniboine Herald at the Canadian Heraldic Authority and myself, both members of the RHSC and The Heraldry Society of Scotland, the audience did not include many with an understanding of heraldry. Dr. Floyd used slides to illustrate the arms of some of the key families involved in the settlement of Ulster, including the Hamiltons and Montgomerys, to explain the family relationships, and helped to take much of the mystery out of heraldic terminology for those unfamiliar with blazonry.

Dr. Floyd, with his soft Scots accent, managed to illustrate the close links between heraldry, genealogy and history in his talk, and the audience seemed to enjoy learning more about the meaning of arms and how arms are determined.

## A SCRIBE'S VENTURE IN HERALDIC ART

by Luc Saucier

In the course of my work as a professional calligrapher, I am periodically commissioned to pen the text of protocolary documents issued by the Chief Herald of Canada. One such document was the Grant of Arms to Mr. Karl-Heinrich Kopke, issued in the Spring of 2008. Registered in Volume V, page 291 of the Public Register of Arms, Flags and Badges of Canada, his arms are blazoned as follows :

*Sable on a mount Or two leg bones in saltire surmounted by a skull Argent issuant therefrom three heads of rye Or flanked on each side by a maple leaf Or;*

*Crest: Within a vol quarterly 1st and 4th Sable, 2nd Or and 3rd Argent charged on each wing with a Hagal rune conterchanged, three heads of rye Or;*

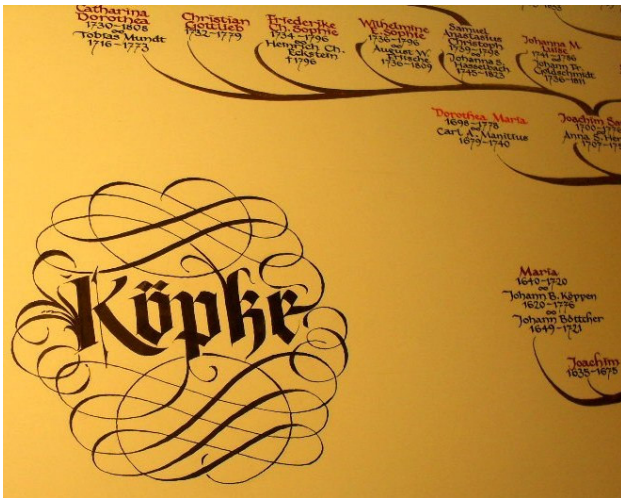
*Motto: RESURGAM*



During the following year, I was commissioned by Mr. Kopke himself to do a *Stammbaum* of the Köpke family, covering fourteen generations and reaching back to his earliest known ancestor, Matthies Köpke of Spandau (ca. 1545). Not only was it the most extensive family tree project I had ever undertaken,



but I also had to include his arms on the document. While heraldic artists are usually called to do this type of work, it was now up to me to design and paint a full-fledged heraldic emblem.

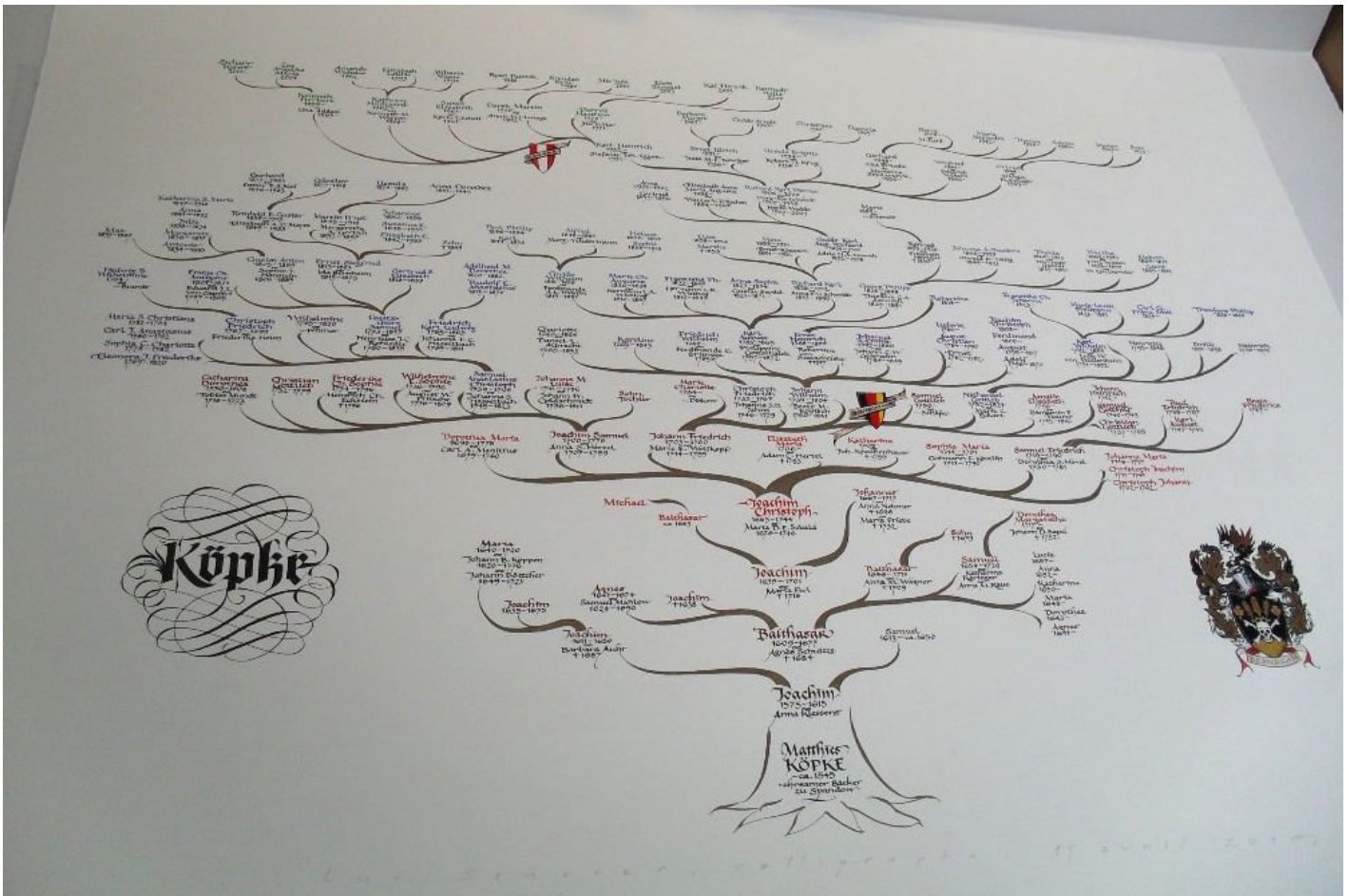


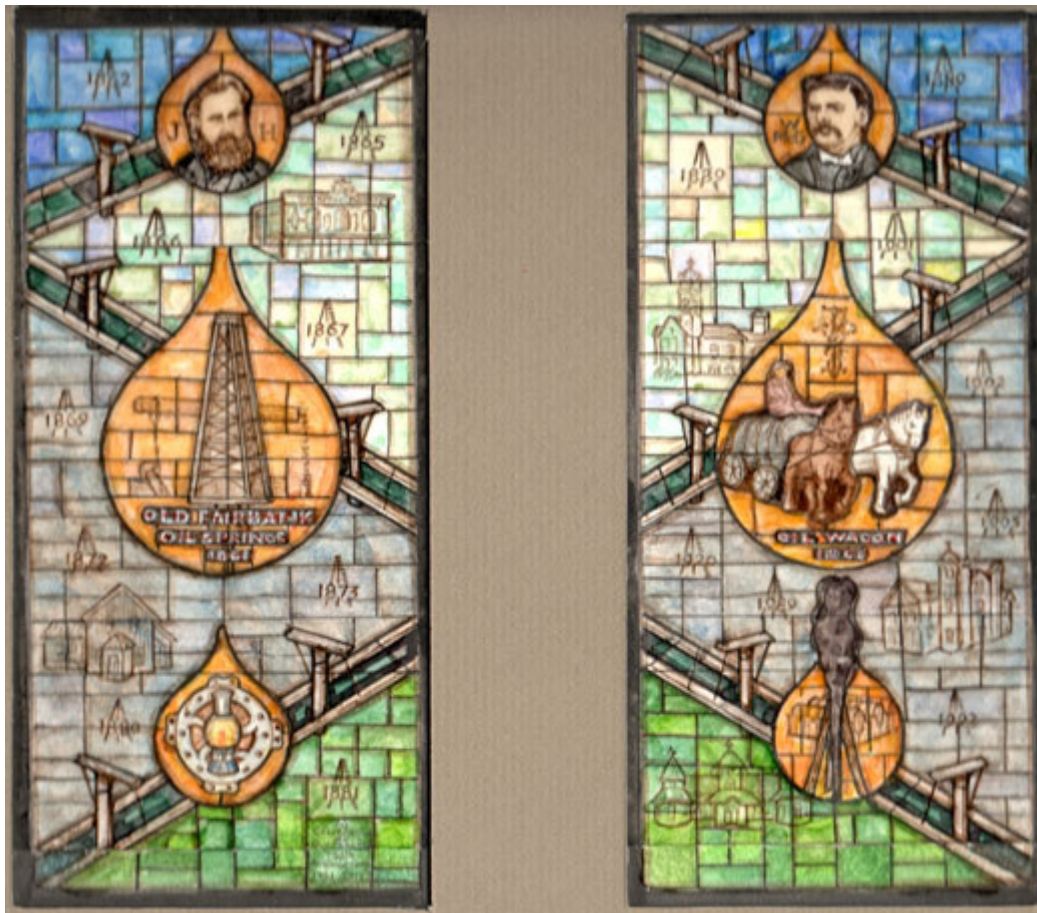
At the onset, I drew inspiration from two sources: the work of artists that show on recent Canadian Grants of Arms and Anthony Wood's book *Heraldic Art and Design*. In this top-reference work, the author even addresses my concerns in a Chapter entitled *Heraldry and the Scribe!* My design cues came from the arms of Crockatt that feature on the front cover of the book: an upright shield, a tilted Broca's helm looking towards the family tree and traditional acanthus-leaf mantling. I added

my own touch by designing a targe-shaped shield with bouche at sinister, known in French as *écu allemand* (German shield).

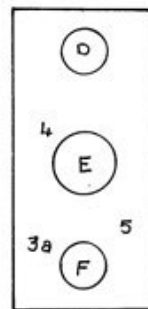
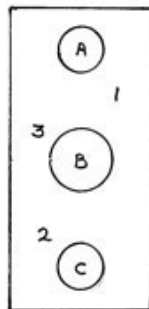
Following our natural inclination to read from left to right, I penned the family name on the lower left side of the family tree in flourished Fraktur letters. I delimited a corresponding area at the lower right for the Arms; thus they could not exceed 3½" X 2½" (9 cm x 6 cm). I did preliminary sketches and drew a finished version on the document using a 2H pencil. Afterwards, I redrew over all lines with a pointed steel pen dipped in waterproof sepia ink. Only then could the actual painting process start.

The helm, crest, mantling and motto ribbon were painted using Winsor & Newton designer gouaches, namely Bronze, Jet Black, Permanent White, Burnt Umber and Winsor Red. I reserved the use of shell gold for charges on the shield and motto letters, as they must remain the focus of the design. For a scribe with limited experience in handling a fine brush, every aspect of this endeavour turned out to be a challenge. The most time-consuming part was to render the "metal" look to the helm. The technique is easy to grasp visually as overlapping strokes of shades between black and white. Yet I had to prepare no less than five shades of grey with a hint of blue, and it required quite a few trial runs on scrap paper. Painting the shield's charges in such a small space was also a tightrope experience, and while the overall result looks fine I am certain it calls for improvement over time. From start to finish, this project was an intense and fulfilling learning experience.





- A. J.H. FAIRBANK
- 1. VANTUYL-FAIRBANK  
HARDWARE STORE
- B. OLD FAIRBANK &  
WALKER BEAM JERKER  
LINE
- 3. JERKER LINE &  
RIVER OF OIL
- 2. LITTLE RED BANK
- C. FIELD WHEEL &  
ILLUMINATING OIL  
LAMP



- D. W.MCGEARY
- 3a JERKER LINE &  
RIVER OF OIL
- 4. VICTORIA HALL
- E. FAIRBANK OIL  
LOGO &  
VAUGN&FAIRBANK  
BANK MONOGRAM
- 5. SUNNYSIDE  
FAIRBANK  
MANSION
- F. SHOOTING WELL&  
OIL REFINING  
TANKS
- 6. GRAND TRUNK  
RAILWAY  
STATION

**DATES**

- 1862 JERKER LINE DEvised
- 1865 VANTUYL-FAIRBANK HARDWARE STORE OPENS
- 1866 THE KING WELL USHERS IN PETROLIA OIL AGE
- 1867 20 ACRE FIRE ON EUREKA STREET RAIL LINE BUILT FROM PETROLIA TO WYOMING
- 1869 THE LITTLE RED BANK OPENS
- 1872 FIRE CONSUMES PETROLIA DOWNTOWN NITROGLYCERIN IS INTRODUCED TO PETROLIA OIL FIELDS
- 1873 FIRST FOREIGN DRILLERS HEAD TO JAVA
- 1880 IMPERIAL OIL IS FORMED
- 1881 WILLIAM MCGARVEY SEARCHES FOR OIL IN GERMANY

- 1889 VICTORIA HALL OPENS
- 1899 SUNNYSIDE THE FAIRBANK MANSION COMPLETED
- 1901 THE CANADIAN OIL REFINING COMPANY IS FORMED
- 1902 THE PETROLIA WAGON WORKS BEGINS
- 1903 NEW PETROLIA RAILWAY BUILDING CONSTRUCTED
- 1920 PETROLIA WAGON WORKS CLOSES
- 1989 VICTORIA HALL BURNT DOWN
- 1992 VICTORIA HALL REOPENED

## OIL HISTORY IN STAINED GLASS

by Geri Binks

Patricia McGee introduced Charles Fairbank and Christopher Wallis during her research for her book Wonders of Light, a history of the Christ Church Anglican windows in Petrolia, Ontario. Over a 31-year period, Christopher designed and made all of the stained glass windows, and it is this achievement her book celebrates. Of particular interest is the West Window, which is called the Memorial or Oil Window by the parishioners. It was installed in 1983 and received Heritage Designation in 2005.

It was while researching the historical detail for this window that Charlie Fairbank and Christopher Wallis paths crossed for the first time. Now, 26 years later, Charlie has approached Christopher to design windows with historical significance for Victoria Hall in Petrolia.

2011 marks the 150<sup>th</sup> year of continuous oil production for the Fairbank family. Encompassing 4 generations, the early development of the oil industry can be encapsulated by the history of the Fairbank family.

The story of how the modern oil industry began is a rich one, and much of that history has its roots in Lambton County, Ontario, Canada. Oil Springs was a frontier town that saw the first oil strikes, gushers and refineries. The later, larger boom in Petrolia created a permanent community with many of its 19<sup>th</sup> century historical buildings still intact.

All of the buildings in the design exist today.

The Van Tuyl Fairbank Hardware Store (1865)– historically supplying much of the needs of the oil fields and still in operation today.

The Little Red Bank (1869)– started by J. H. Fairbank and Leonard Baldwin Vaughn to finance the burgeoning oil industry because the big banks wouldn't service the bust and boom of a frontier economy.

Victoria Hall (1889) – housed an opulent opera house, fire station, police station, jail and town hall. Rebuilt after a 1989 fire using the original blueprints, it now houses municipal offices and a state-of-the-art theatre which draws more than 40,000 people for summer performances alone.

The Grand Trunk Railway Station (1903)- Passengers used this railway station until 1930 and since 1937, it has been used as the town's public library.

Sunnyside (1899) – an extravagant 22 room edifice with a 3<sup>rd</sup> floor ballroom, the bricks imported from Ohio, all the timbers and hardwoods (even the balustrades) drawn from J. H. Fairbank wood lots. It was used while the church was being rebuilt after a fire, fire being one of the most dangerous and prevalent hazards in this industry. Between refineries and the manufacture of nitroglycerin there was bound to be explosions.

It was the men in the oil fields who were responsible for much of the technological development. In the 1860's, in a brand new industry, they learned as they went. J. H. Fairbank developed the jerker line, which utilizes one power source to pump numerous wells – an energy-saving device beautiful in its simplicity and

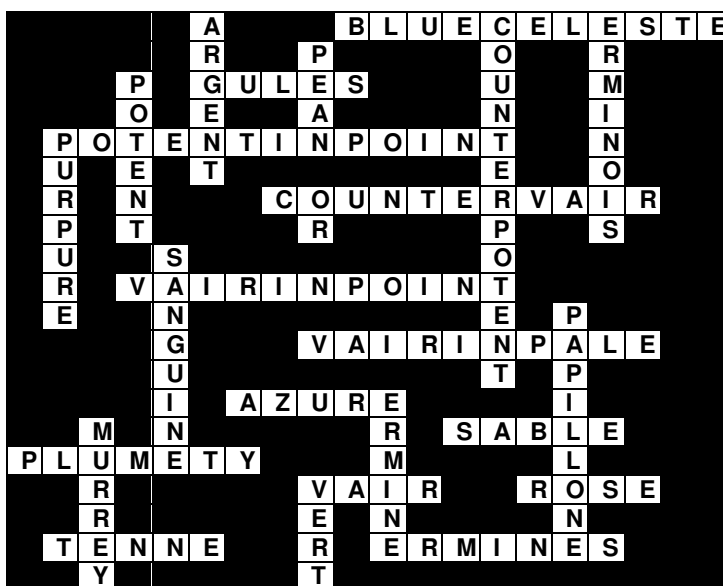
well suited to the landscape. This technology proved so efficient that his great-grandson, Charlie is using it 150 years later.

Men called "Hard Oilers" exported these new skills and technology to over 80 countries. 1873 saw oil drillers from Lambton County travelling to Java, Ukraine, America, Venezuela and the Middle East to open oil fields. They used their expertise and technology to drill for water in Australia and India.

William McGarvey founded an oil industry in what was then the Austro-Hungarian Empire and in Russia.

These are a few of many stories of oil development started in Lambton County. The window's design, rich in detail, tells part of this remarkable journey.

## CROSSWORD PUZZLE ANSWERS



## CHA NEWS

Bruce Patterson, Saint-Laurent Herald

- Her Excellency the Governor General unveiled the Sacrifice Medal at its first medal ceremony at Rideau Hall on November 9, 2009. Fraser Herald and Major Carl Gauthier collaborated on the design for the medal.
- Her Excellency the Governor General, assisted by Rideau Herald Emeritus Robert Watt, presented armorial bearings to the Honourable David Onley, Lieutenant-Governor of Ontario, at the Lieutenant Governors and Commissioners' conference in Vancouver on March 12, 2010.
- Her Excellency the Governor General, assisted by the Chief Herald, presented armorial bearings to Laurentian University and to Collège Boréal, both on May 5, 2010 in Sudbury, Ontario.
- Dauphin Herald Extraordinary Robert Pichette presented armorial bearings to St. Mary's Cathedral Basilica in Halifax on August 15, 2009.

- The Chief Herald presented armorial bearings to Collège Esther-Blondin in Saint-Jacques, Quebec, on August 29, 2009.
- Saint-Laurent Herald, assisted by Assiniboine Herald, presented armorial bearings to Mr. Albert William Hockridge at the banquet of the Royal Heraldry Society of Canada annual general meeting and conference in Toronto on October 4, 2009.
- Assiniboine Herald and Miramichi Herald presented armorial bearings to the Correctional Service of Canada in Ottawa on November 23, 2009.
- Dauphin Herald Extraordinary presented arms to the Association des Belliveau du Nouveau-Brunswick, the Association des familles Duguay Inc., the Association des Morais d'Acadie, and the Association des Richard du Nouveau-Brunswick Inc. in Moncton, New Brunswick on February 27, 2010.
- The Chief Herald presented armorial bearings to Christophe Kervégant in a brief ceremony at the Chancellery, attended by several members of the Ottawa Valley Branch of the RHSC, on April 21, 2010.
- The Chief Herald delivered a lecture on rules and practices of official blazonry at the Canadian Heraldic Authority at the colloquium of the Académie internationale d'héraldique in Verviers, Belgium, in September, 2009.
- Saint-Laurent Herald conducted a heraldic tour of St. Thomas's Church, Huron St., Toronto, on October 5, 2009.
- Saguenay Herald delivered a lecture entitled "Nationalizing Local Memory: the Shift from Regionalism to Nationalism in the Historical Writing of M.S. Wade" at a conference on *Local Memories in a Nationalizing and Globalizing World*, hosted by the Universiteit Antwerpen, in Antwerp, Belgium, on October 15, 2009.
- Saint-Laurent Herald conducted a heraldic tour of St. James' Cathedral, Toronto, on January 11, 2010.
- Saint-Laurent Herald delivered an introductory talk on heraldry to the El Shamaly Shrine Club in Richmond Hill, Ontario on January 11, 2010.
- Coppermine Herald presented a lesson on heraldic history and art for the grade three class at Farley Mowat Public School in Ottawa on March 5, 2010.
- Coppermine Herald presented a lesson on heraldic history and art for the kindergarten class at Churchill Alternative Public School in Ottawa on April 20, 2010.
- Saint-Laurent Herald delivered a talk on Sporting Heraldry at the New York Genealogical and Biographical Society in New York City on April 29, 2010.
- The proceedings of the XXVIII International Congress of Genealogical and Heraldic Sciences in Quebec City (2008) have been published on CD, featuring lectures by Assiniboine Herald, Saint-Laurent Herald, Dauphin Herald Extraordinary, and a joint talk of the Chief Herald and Fraser Herald.
- The Chief Herald has published the following articles in her continuing series "L'héraldique et vous" in the magazine of the Société de généalogie de Québec, *L'Ancêtre*: "Apprécier les armoiries imaginaires" (Autumn 2008, no. 284), "Le register public canadien a 20 ans" (Winter 2009, no. 285), "La sculpture héraldique en 3D" (Spring 2009, no. 286), and "Héraldique funéraire, mémoire et respect" (Summer 2009, no. 287).
- Assiniboine Herald published an article entitled "The Arms at Rideau Hall of General the Hon. James Murray," in the 2009 issue of *The Double Tressure*, the journal of the Heraldry Society of Scotland.
- Assiniboine Herald published the article on police badges entitled "A Call to Arms: the Patch on the Shoulder" in the October 2009 issue of the law enforcement magazine *Blue Line*.
- Miramichi Herald co-wrote (with Prof. Kouky Fianu) the article "'Pour eschever tout debaz, plaiz et procès'. Le notaire orléanais et la justice au Moyen Âge tardif" in book *Un Moyen pour Aujourd'hui* (Presses Universitaires de France, 2010).
- The heralds of the Canadian Heraldic Authority assisted in writing and revising the text describing the arms of governors general in the recently-published booklet *Heraldic Symbols in the Senate Speaker's Chambers*, which is also available on the Parliament of Canada website.
- The Chief Herald was interviewed for a two-page feature on heraldry published in the August 15, 2009 issue of the Montreal daily newspaper *La Presse*.
- The Chief Herald was interviewed for the Radio-Canada (La Première chaîne) radio show "Les Divines tentations" on October 17, 2009.
- The Chief Herald was featured (for a second time) on the Radio-Canada television broadcast "C'est ça la vie" on October 21, 2009.
- The Chief Herald was featured on the TFO (Ontario's francophone public television network) show "Panorama" on March 29, 2010.
- Assiniboine Herald was elected an Associate of the Académie Internationale d'héraldique in September 2009.
- Rideau Herald Emeritus Robert Watt was appointed a Citizenship Judge by an Order in Council on August 7, 2009. The appointment is for a three-year term.

## HERALDIC BOOKS AVAILABLE

Our recently-retired Honorary Secretary, John Wilkes has also retired from housekeeping. To this end, he is selling off his library on heraldry. Anyone interested in any or all of the books in this list (too long for *Gonfanon*, but available upon request from the editor) please contact John at [jbwilkes@sympatico.ca](mailto:jbwilkes@sympatico.ca), by phone at 1.905.593.9797 or by mail at:

Suite 234,  
200 John West Way  
Aurora, Ontario  
L4G 0E4

All items will be shipped at buyers' expense by Canada Post, unless a different method is discussed. Here's an opportunity to find that Christmas or birthday present for the hard-to-shop-for heraldry enthusiast on your list!

In a similar vein, back issues of [Heraldry in Canada](#) (in addition to the back issues of *Gonfanon* offered in a previous issue) are also available to members free of charge (apart for the costs of shipping) from the Administrator ([administration@heraldry.ca](mailto:administration@heraldry.ca)) of the Society. This is a limited-time offer, being valid only until September 15, 2010, so hurry!

## HERALDIC DISPLAY AT FAMILY HISTORY FAIR

by John W. Neill

On the morning of April 17 BC/Yukon Branch members Laurie Patten, Lee Van Horne and myself arrived at the Beban Park Recreation Centre to participate in the Nanaimo Family History Fair, an important gathering place for genealogists from all over North Vancouver Island. Over 30 separate stalls had been set up as part of the Fair, including the portable heraldry exhibit of the Royal Heraldry Society of Canada. This was the first time the exhibit, now nearing completion, had been on display at a major event and interest from members of the public and the assembled genealogists was considerable, prompting many questions of an heraldic nature and the opportunity to dispel the myths surrounding 'family crests' and their inheritance! Once informed, some visitors expressed interest in applying for a grant of arms and these we steered towards the CHA. Others took away RHSC membership forms after perusing the display and reading about the origins and development of coat-armour. Shirley Greenwood joined us in the afternoon for a few hours and shared with visitors her personal account of designing, applying for and receiving a grant of arms and impalement. We look forward to bringing heraldry to the general public at similar events in the future.

## ANNOUNCEMENTS

We would like to congratulate Dr. Jonathan Good, FRHSC (also previous editor of *Gonfanon*) and his wife Anne on the birth of their daughter Judith Leonie Good on April 26<sup>th</sup>, 2010. All concerned (including big sister Susanna) are doing well.



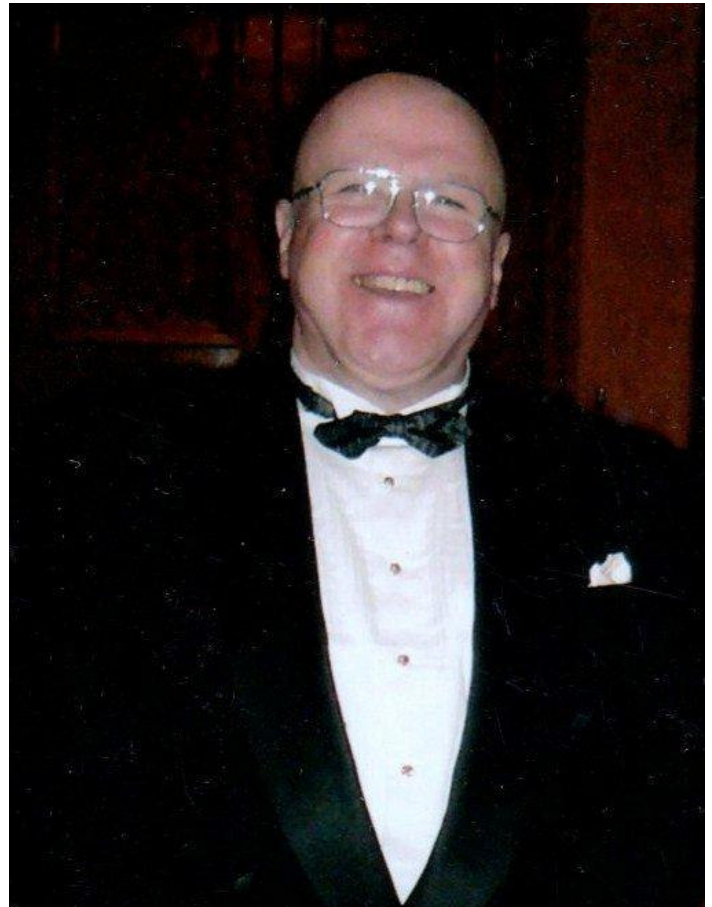
## NEW BRANCH PRESIDENTS

**Paul Langan** was elected branch president for the Atlantic region in late 2009, having been granted armorial bearings in 2006 which started his interest in heraldry in high gear. When not supporting heraldry and charities of interest Paul is President & CEO of an international business development and private investment firm.



**Peter Hogan** (sinister canton) is a twelfth generation native of Montreal, educated at L'École des Beaux Arts, Loyola, and McGill. He is a former college and senior high school teacher. He served in the territories as a coroner and criminal court judge. He founded The Nunavut Justice Association, and was instrumental in the appointment of Inuit as justices-of-the-peace in Nunavut. Since early retirement he has been an active volunteer at the McGill University Health Centre in the Oncology Day Clinic, and a guide at the Chateau de Ramezay Museum. He is a Knight Commander in the Equestrian Order of the Holy Sepulchre, and a member of The Venerable Order of Saint John. He currently teaches free courses in heraldry at the Macdonald-Stewart Foundation.

Originally from Dublin, Ireland, **John Neill** (sinister base) joined the Society in 2006 on the suggestion of Bruce Patterson, now St. Laurent Herald, after moving to British Columbia the previous year. There he met with two iconic figures of the Canadian heraldic scene, Graham Anderson and Laurie Patten, and hasn't looked back since. A chartered town planner by occupation, and a herald of arms by inclination, John has taken the first two levels of the Society's proficiency course and is currently working on his Licentiate. He became armigerous in 2006 and was elected First Vice-President of the BC/Yukon



Branch in 2009. John's other interests include the Military and Hospitaller Order of St. Lazarus of Jerusalem, numismatics, architecture, travel, hiking, cycling and kayaking on Vancouver Island. He is known to design coats-of-arms for his friends and relations in exchange for a good bottle of Château Léoville-Poyferré!



## A BLAZONING CHALLENGE

Dr. Kevin Greaves has sent in the following arms (those designed for Robert Alexander, the late husband of one of our members, Irene Alexander) as a blazoning challenge for our readers. Can you provide a satisfactory blazon for the shield of these arms in sixteen words or less? Attempted blazons (in French or English) should be submitted to the editor at his usual address.



## HERALDIC MYSTERY UNCOVERED

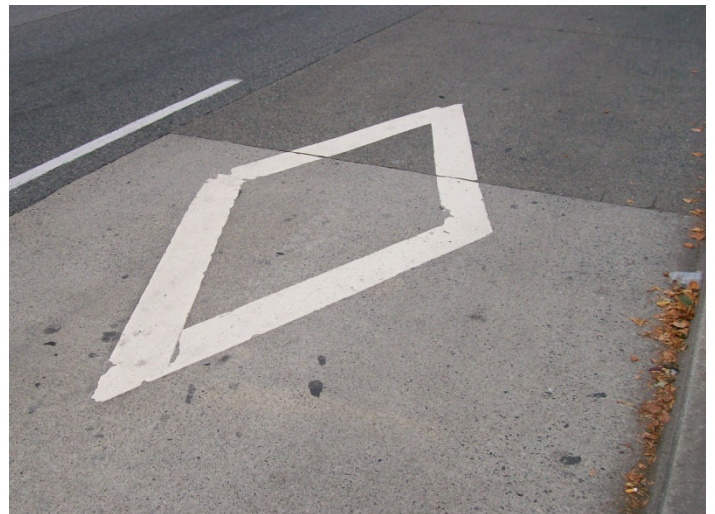
By Allan Ailo

Heraldic researchers have recently discovered a 12<sup>th</sup> century seal of two knights on a single horse, with shields blazoned “argent a masculine sable”. This exciting find predates the Templar seals and thereby raises questions regarding the widely accepted interpretation of other such images of “poor knights”.

There remains an air of mystery around the discovery of these previously unknown arms and it is uncertain what the Latin motto, which translates as “Two or more only”, refers to. The initials HOV are thought to refer to the name of the mysterious order.

A newly formed theory gaining credence in the academic community postulates that this seal is, in actuality, that of an unknown order of medieval traffic wardens.

However, scholars warn that despite what you have may read on certain internet sites, there is no basis for a belief in the existence of a lost treasure cache of traffic fines hidden in Rosslyn Chapel.



Conspiracy theorists offer the numerous photos of these markings on roads as proof of the continued existence of this mysterious, secret order and the power they still wield today.



This photo of unknown origin has surfaced recently and seems to indicate that the order is even able to designate specific roadways for their own mysterious uses. Some even hint that the rumored disappearance of the photographer is further proof of the order’s wide reach.

(Reprinted from *The BC Blazon*)

## MEMBER'S PROFILE: LAURIE PATTEN

by Kevin Greaves



Lawrence John Patten (we know him as Laurie) was born in Southampton, England, in 1930. He went to school in Taunton, after which he attended the Southampton and Brighton School of Arts and Crafts for some years, his major interest being – as it has remained – heraldic art and graphics.

In 1954, after a three-year stint in the RAF, – during which time he married his wonderfully hospitable wife, Lynn – Laurie emigrated to Canada, settling in BC and working initially as a sign-painter and hardware store proprietor. His interest in heraldry continued, however, and he was asked from time to time to paint arms for persons who had received grants under the old British system. In 1977, this interest led him to join the Heraldry Society of Canada and to assist in the formation of the new BC/Yukon Branch. Later he became its President for at least five years – longer than any other incumbent.

After the foundation of the CHA in 1988, Laurie became one of its “consultants”, assisting applicants with the design of their arms and with the initial graphics. About this time, he was also commissioned to paint the arms of all Canadian medical schools for display at the Ottawa headquarters of the College of Physicians and Surgeons of Canada. While continuing to paint in the traditional manner, Laurie found himself intrigued by the new technique of computer graphics. While the technique had not at this time been applied seriously to the matter of emblazonment, he was one of the rare artists to see its potential, – especially in its ability to reproduce identical copies of a piece of heraldic art, or of individual charges. This has proved to be one of his most useful tools, since, for example, it enables one to produce multiple high-resolution reproductions of a single heraldic creation, adding such features as cadency differences, but without having to reproduce a whole new painting.

Using his original artistic talent while combining it with computer graphics, Laurie produced an astonishing amount of work. In cooperation with Cowichan Herald (our old friend

Graham Anderson), he created numerous computer-driven armorial sketches and library drawings. He produced high-resolution heraldic graphics for his Branch publication, *The Blazon*. He has been very involved with genealogical research and the creation of computer-illuminated family trees, combining text with heraldic graphics. He painted shields for all the Canadian Anglican dioceses, for display in Christ Church Cathedral, Victoria.

Laurie’s most extensive project to date has been the replacement of all the shields of Canadian Governors General and visiting royalty at Government House in Victoria – a task supported in part by our Society. Since the shields were to be mounted at eye level on the house’s grand staircase, their creation required an entirely new technique, combining computer graphics and a process called “sublimation”, which protected the artwork from touching by curious spectators. This has been a huge project of historic significance to Government House.

Although now technically “retired”, Laurie has, as always, continued to serve both heraldry and the Heraldry Society, supporting its aims and that of the BC/Yukon Branch. He has continued to adapt the use of computer graphics to produce such items as table shields, certificates and line drawings for use by other crafts. After illustrating arms for so many others, he was granted his own armorial bearings (shown below) in 1994.

**Honours:** Elected a Fellow of the RHSC in 2000

Awarded the Jubilee Medal in 2002

Elected a Craftsman of the (UK) Society of Heraldic Arts in 2002

Laurie continues to work for the RHSC, producing table shields for individual members and doing his usual superb job on the Society’s various certificates, for both awards of merit and heraldic proficiency. He continues to be an active member of the BC/Yukon Branch. In summary, then, this quiet unassuming man has, over a great many years, been one of our Society’s most valuable members.

